

Christopher Samuel Carroll

Age: 36 **Height:** 6'3" **Weight:** 180lbs
Build: slim **Eyes:** blue **Hair:** brown

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MEAA Member No. 8000968

Training

Professional Actor Training Course, 2012 - 2014
École Internationale de Théâtre Jacques Lecoq

Bachelor in Acting Studies, 2006 - 2009
The Samuel Beckett Centre, Trinity College Dublin



Theatre

Year	Production	Character	Director	Company	Location
2022	Smokescreen	Glenn	Self	Bare Witness	The Q, Queanbeyan
2021	The Stranger	Meursault	Self	Bare Witness	Ralph Wilson Theatre
2020	MESS	Hikikomori	Natsuko Yonezawa	Belco Arts	Belconen Arts Centre
2019	Sounds of Shakespeare	Various	Ensemble	Lakespeare & Co.	Kambri Ampitheatre
2019	Metamorphosis	Mr S	Adam Broinowski	The Street Theatre	The Street Theatre
2019	Howie the Rookie	Howie/Rookie	Self	Bare Witness	Smith's Alternative
2019	The Walls That Talk	Ensemble	Katie Cawthorne	N.P.G.	National Portrait Gallery
2019	Twelfth Night	Malvolio	Chris Stollery	Lakespeare & Co.	Various, Canberra
2019	Icarus	Icarus	Self	Bare Witness	The Blue Room, Perth
2018	War of the Worlds	Various	PJ Williams	The Street Theatre	The Street Theatre
2018	Tourmaline	Michael Random	Adam Broinowski	The Street Theatre	The Street Theatre
2017	Romeo and Juliet	Romeo	Anna Simpson	Quintessence	An Tain, Dundalk
2017	Paradise Lost	Satan	Self	Bare Witness	Australian Tour
2016	Early Grave, Fashionably Late	Cooper Sullivan	Self	Bare Witness	The Butterfly Club, Melbourne
2016	Anthems and Angels	Everyman	Zsuzsi Sobolay	Body Ecology	Ralph Wilson Theatre
2016	The Normal Heart	Hiram Keebler	Karen Vickery	Everyman Theatre	The Courtyard Studio
2015	Early Grave, Fashionably Late	Cooper Sullivan	Self	Bare Witness	Arthur Conan Doyle Centre
2014	The Emperor of America	Albert Evans	Justine Arden	Breadknives	Camden People's Theatre
2012	Diceman	Thom McGinty	Self	Bare Witness	Bewley's Café Theatre
2010	Set in Stone	Various	John Sheehy	Call Back	Friar's Gate
2009	In Touch	Malcolm	Self	Bare Witness	Project Arts Centre
2009	Too Much of Nothing	Dominic	Neil Pearson	Bare Witness	Bewley's Café Theatre
2009	Wozzeck	Psychiatrist	Dan Bergin	Daguerreotype	Smock Alley Theatre
2007	Mandragola	Messer Nicia	Antoinette Duffy	Turning Worm	Smock Alley Theatre
2006	X-Spired	David Kerr	Louise Lowe	Performance Lab	Project Arts Centre

Special Skills

Physical Theatre

Devising

Singing (Baritone)

Teaching (Acting, Movement, Devising, Voice).

Awards

Helen Tsongas Award for Excellence in Acting 2019 for roles in *Icarus*, *Twelfth Night*, *Howie the Rookie*, and *Metamorphosis*.

Overall Dance & Physical Theatre Award, FRINGE WORLD 2019 for *Icarus*

Further Training

Date	Organisation/Practitioner	Course
09/20	Bare Witness Theatre Co.	Ongoing ensemble training at Belco Arts
08/19	Elizabeth Cameron-Dalman	Dance Workshop
02/19	Kenneth Spiteri	Movement Workshop
11/18	Ita O'Brien / MEAA	Intimacy on Set and Stage Seminar
06/17	Compagnie Mangano-Massip	L'Impro du Corps, le Corps de l'Impro
07/16	Sinéad Rushe	Michael Chekhov Technique for Actors & Directors
02/16	Compagnie Mangano-Massip	Langues de Geste
06/12	Yumiko Yoshioka	Butōh workshop
06/11	Dairakudakan, Tokyo	Butōh workshop
03/10	The Ark	Children's Theatre, with Louise Lovett
2009	Russel Smith	One year of private weekly singing lessons, Roy Hart method
12/09	Carpet Theatre	Greek Chorus workshop, with Ciarán Taylor
11/09	Carpet Theatre	Mask workshop, with Ciarán Taylor
06/09	Corn Exchange	Commedia for Experienced Players workshop, with Annie Ryan
04/09	Serena Brabazon	Movement in Text workshop
02/09	The Back Loft	A Sliver of Voice, with Maia Monaco and Guillermo Pesoa
05/08	Loose Canon Theatre Co.	Workshop, with Jason Byrne and Deirdre Roycroft
03/08	Augusto Boal	Workshop in rehearsal techniques of Theatre of the Oppressed
06/07	Workcentre of Jerzy Grotowski	Selection Session, with Mario Biagini
05/07	Nervousystem Theatre	Worksession with Marián Araujo
03/07	Regan O'Brien	Daily guided training
2007	Coisceim Dance Theatre	Creative Steps choreography program, with Phllipa Donnellan
12/06	Corn Exchange	Commedia dell'Arte workshop, with Janet Moran
11/06	Irish Modern Dance Theatre	Workshop with Deborah Hay
10/06	Dance Ireland	Workshop with Michele Abbondanza
04/06	Dance Ireland	Body Contact workshop with Wolfgang Hoffman
03/06	Coisceim Dance Theatre	Workshop with Jasmin Vardemon
08/05	Nervousystem Theatre	Daily training with Aiden Condron, Marián Araujo, Regan O'Brien
07/05	Vincent O'Neill	Mime and the Magic of the Actor Workshop
2004	Dublin Youth Theatre	Weekly Drama Workshops with various practitioners